

THOROUGHLY MODERN
Millie
A New Musical





RESTAURANT BELLA-NAPOLI

**Italian for Excellence
since 1976**

**Open every day -
Lunch and Dinner
Serving until 11:00 p.m.**

**Tél: 49 33 67
4, Rue de Strasbourg
L-2560 LUXEMBOURG**



Celebrating 30 years of musical theatre in Luxembourg

Pirate Productions Presents

THOROUGHLY MODERN MILLIE THE MUSICAL

www.pirates.lu

Synopsis / Synopsis / Zusammenfassung

Millie Dillmount escapes to New York City from Salina, Kansas determined to improve her station in life. Bobbing her hair and assuming the modern look of a "flapper," she takes a room at the Hotel Priscilla for Women and gets a job as a stenographer at the Sincere Trust Insurance Company. In short time, she finds herself involved with Jimmy Smith, a poor but fun-loving paper-clip salesman; Miss Dorothy Brown, a gentle aspiring actress who never seems to have spare change; several other stagestruck young women staying at the hotel; and Muzzy van Hossmere, a madcap Manhattan cabaret singer and heiress with a zest for the high life and a glamorous penthouse.

Millie's wealthy but level-headed boss (whom she intends to marry) is Trevor Graydon III. But trouble comes in several respects. First, Millie is falling for Jimmy, but she fears that Jimmy is having a fling with Millie's new friend, Miss Dorothy, after she sees them depart from her room. In addition, the hotel proprietress, the mysterious and sinister Mrs. Meers, employs two Chinese henchmen, Ching Ho and Bun Foo (who don't speak English). They are helping Mrs. Meers to kidnap any orphaned women checking into her hotel as part of her dealings in white slavery, so that they can bring their elderly mother to America. One of the potential kidnap victims is Miss Dorothy. Millie tries to seduce Mr. Graydon, until she finds out that Dorothy and Mr. Graydon are in love. Oh, and Ching Ho also falls in love with Miss Dorothy.

Jimmy finally declares his feelings for Millie. Millie, Jimmy, and Mr. Graydon realize what Mrs. Meers is up to and persuade Muzzy to pose as a new orphan in town to trick Mrs. Meers. Mrs. Meers takes the bait, is exposed as the mastermind of the slavery ring, and taken by her guests to the police station. Jimmy proposes to Millie, and, poor as he is, she accepts, "because if it's marriage I've got in mind, love has everything to do with it." Jimmy turns out to be Herbert J. Van Hossmere III, Muzzy's stepson, and one of the most eligible bachelors in the world. Miss Dorothy turns out to be his sister, an heiress, and she ends up not with the dismayed Trevor Graydon, but with Ching Ho. In a final pairing, Bun Foo joins Graydon's company as a new stenographer.

Millie Dillmount quitte son village perdu de Salina, dans le Kansas, pour aller à New York, où elle veut changer de vie. Elle se coupe les cheveux à la garçonnette et devient une jeune fille moderne des années 20. Elle loue une chambre à l'hôtel Priscilla, qui n'héberge que des jeunes femmes, et trouve un emploi comme sténographe dans une compagnie d'assurances. Bientôt, elle fait la connaissance de Jimmy Smith, un jeune mais pauvre représentant en trombones de bureau, qui aime cependant s'amuser. Elle se lie également d'amitié avec Miss Dorothy, une jeune actrice ambitieuse, qui semble toujours être à court de monnaie, et quelques autres passionnées de théâtre qui logent également à l'hôtel Priscilla, ainsi qu'avec Muzzy van Hossmere, une chanteuse de cabaret excentrique et riche héritière originaire de Manhattan, qui a un faible pour la haute société et possède un magnifique appartement au dernier étage d'un immeuble.

Millie a décidé d'épouser Trevor Graydon III, son chef, qui est riche, mais aussi très pondéré. Or, rien ne se passe comme prévu...D'abord, Millie tombe amoureuse de Jimmy, mais craint, après l'avoir vu sortir de la chambre de Miss Dorothy, qu'il y ait déjà une idylle entre eux. La propriétaire de l'hôtel, la mystérieuse et sinistre Mrs Meers, emploie deux hommes de main chinois, Ching Ho et Bun Foo, qui ne maîtrisent pas l'anglais. Ils aident Mrs Meers, qui pratique la traite des jeunes filles blanches, à enlever des jeunes femmes seules venues s'installer dans son hôtel et à les vendre, parce qu'ils veulent faire venir leur vieille mère en Amérique. L'une des victimes potentielles est précisément Miss Dorothy. Millie tente de séduire Trevor Graydon avant de s'apercevoir que Miss Dorothy et Trevor Graydon sont tombés amoureux l'un de l'autre. Ah oui, Ching Ho tombe également amoureux de Miss Dorothy.

Jimmy finit par dévoiler ses sentiments à Millie. Millie, Jimmy et Trevor Graydon découvrent les agissements de Mrs Meers et persuadent Muzzy de se faire passer pour une jeune femme esseulée venant d'arriver, afin de tromper la propriétaire de l'hôtel. Celle-ci tombe dans le panneau, elle est démasquée comme chef du réseau de traite des jeunes filles et remise à la police par les occupants de l'hôtel. Jimmy demande Millie en mariage, et elle accepte – bien que Jimmy soit pauvre, car « dans le mariage, l'amour est après tout essentiel ». Il s'avère maintenant que Jimmy est en fait Herbert J. van Hossmere III et le beau-fils de Muzzy, et donc un célibataire des plus convoités. Miss Dorothy, en réalité la sœur de Jimmy, est aussi une riche héritière et opte en fin de compte non pour Trevor Graydon, au grand désespoir de celui-ci, mais pour Ching Ho. Pour qu'aucun couple ne soit en reste, Trevor Graydon engage Bun Foo comme nouveau sténographe.

Millie Dillmount flieht aus dem amerikanischen Provinznest Salina in Kansas im mittleren Westen und zieht nach New York, um mehr aus ihrem Leben zu machen. Sie lässt sich die Haare zu einem Bob schneiden und verwandelt sich in eine moderne junge Frau der 20er Jahre. Sie mietet sich im Hotel Priscilla ein, in dem ausschließlich junge Frauen absteigen, und nimmt einen Job als Stenographin bei einer Versicherungsfirma an. Schon nach kurzer Zeit lernt sie Jimmy Smith kennen, einen offenbar zwar mittellosen aber äußerst lebenslustigen jungen Handelsvertreter für Büroklammern. Außerdem freundet sie sich mit Miss Dorothy an, einer jungen aufstrebenden Schauspielerin, der sie ständig mit Kleingeld aushelfen muss, ferner mit einigen anderen Bühnentalenten, die ebenfalls im Hotel Priscilla wohnen, sowie mit Muzzy van Hossmere, einer etwas schrägen Cabaret-Sängerin und reichen Erbin aus Manhattan, die ein Faible für die High Society hat und eine prachtvolle Penthouse-Wohnung besitzt.

Millie hat sich ihren gut situierten, doch leider sehr vernunftgelenkten Chef Trevor Graydon III als künftigen Ehemann ausgeguckt/ erkoren. Doch dann kommt alles anders... Zunächst verliebt sich Millie in Jimmy, befürchtet jedoch, nachdem sie ihn aus dem Zimmer von Miss Dorothy hat kommen sehen, dass es bei den beiden bereits gefunkt hat. Für die Besitzerin des Hotels, die so dubiose wie finstere Mrs. Meers, arbeiten zwei chinesische Handlanger, Ching Ho und Bun Foo, die des Englischen nicht mächtig sind. Sie helfen Mrs. Meers, die im Mädchenhandel tätig ist, junge alleinstehende Frauen zu entführen und zu verkaufen, weil sie ihre alte Mutter nach Amerika holen wollen. Eines der anvisierten Opfer ist Miss Dorothy. Millie versucht Trevor Graydon zu verführen, bis sie feststellt, dass dieser und Miss Dorothy sich ineinander verliebt haben. Ach ja, auch Ching Ho verliebt sich in Miss Dorothy.

Schließlich gesteht Jimmy Millie seine Liebe. Millie, Jimmy und Trevor Graydon enthüllen die Machenschaften der Mrs. Meers und bringen Muzzy dazu, sich als neu angekommene junge Dame auszugeben, um Mrs. Meers hinters Licht zu führen. Mrs. Meers fällt auf diesen Trick herein und wird als Kopf des Mädchenhändlerings entlarvt und von ihren Hotelgästen der Polizei übergeben. Jimmy macht Millie einen Heiratsantrag, den sie annimmt – obwohl Jimmy mittellos ist, „denn schließlich geht es beim Heiraten nicht zuletzt um die Liebe.“ Nun stellt sich heraus, dass Jimmy in Wirklichkeit Herbert J. van Hossmere III und Muzzys Stiefsohn ist und somit einer der begehrtesten Ehemänner überhaupt. Miss Dorothy, in Wahrheit Jimmys Schwester, ist ebenfalls steinreich und entscheidet sich am Ende nicht für Trevor Graydon, sondern für Ching Ho. Um den Paarreigen perfekt zu machen, wird Bun Foo von Trevor Graydon als neuer Stenograph engagiert.

A Note from the Director



Sad, to be all alone in the world...

Well I am not, thank you very much! But before I go on thanking everyone else, let me first thank Paul for having yet again spent countless evenings on his own, cooked his own dinners (well tried to anyway..), weeded, vacuumed and ironed and sometimes must have felt quite alone in the world. His profound sympathy (and mine) go to all the spouses and partners of everyone involved in this production. Thank you for your patience and for letting your better half do what they love ... driving me up the wall.

But hey... another one done! After directing "Showtime" - a musical celebration marking the 25th anniversary of Pirate Productions in 2004, followed by "La Cage aux Folles" in 2006, I felt honoured to be entrusted with the choice and the direction of the 30th anniversary show, "Thoroughly Modern Millie".

Why Millie? First of all, we wanted an uplifting show in these not so uplifting times and one that could show off the full range of talents that Pirates has to offer. We also wanted a musical that had not yet been presented to audiences in Luxembourg. Initially Millie was a film starring the glorious Julie Andrews but the songs were not that glorious. Well, in this musical version they are! And served by an incredible cast led by Phoebe, Timothy, Julie, Rota and Elizabeth. Thank you guys for coming out of the woods and finding your way to the auditions! A huge thank you to our 'regulars' like Marina, Deirdre, Maiken, Clare, Neil, Steve and Alex, who with many others turn every new adventure into a real family affair.

My deepest gratitude will have to go to Philip Dutton who once again has taken on a gigantic job and done it to perfection. His knowledge and talent leave me speechless ('impossible' I hear you say?) at every new production! To Allison Kingsbury, who took on all the tap choreographies and rehearsals, and without whom I would sometimes not have known what leg to stretch or what foot to point! To Jonathan Hollands and Chris Wilson for being the most effective and reliable stage managers a director could wish for. And last but not least, to David Mittel who has produced this show by keeping evil spirits away from me every time he could and by giving himself as a result quite a few nightmares! Alongside all the guys (and dolls) from Light, Sound, Set, Costumes, Make-up and Hair, you have really been a dream team.

I cannot name all the people who worked on this production but you will find all the names (cast AND crew) in this program. I want them to know this : I owe you all big time! Thank you all for (trying) to take the Drama out of Am/Dram! Thank God that there is always a director to put it back in again! But enough of all the kissy-kissy, lovey-dovey stuff, let's do to that curtain what those girls did to their hemlines back in 1922 - let's take it up!

Enjoy the show

Dominique Vitali



Little Britain



**Supplier of
British products**



*Little Britain
is Luxembourg's premier supplier of British Products.*

*In our shop you will find food, greeting cards, magazines,
books, Sunday papers, gifts, mugs, teapots and accessories,
board games, and much, much more ...*

1C Route d'Arlon 8310- CAPELLEN

luxembourgnews

352

352 your independent and indispensable English language magazine: bringing you weekly News, Community Links, bumper What's On Guides, up-to-the-minute Cultural Reviews and varied Lifestyle Features.

352 Magazine - No home should be without a copy.



**ON SALE
EVERY
THURSDAY!**

To subscribe contact Gabby Bourgeois
gabby-352@newmedialux.lu

Station.lu
my community

Station.lu is your community website! Updated daily with news, events, small ads and a whole lot more for Luxembourg's English speaking community and beyond.

Join us and become a part of the ever growing Station community at: www.station.lu



A Note from the Chair / Producer

Pirate Productions 30th anniversary year began with a bang when we staged “*Side by Side by Sondheim*”, a musical review of the works of that eponymous theatrical personality. Since then, the club has been working feverishly in preparation for the full-scale musical production of “*Thoroughly Modern Millie*” that we are delighted to present to you this evening.

“Completely mad!” they said, and they were right. “Where are we going to find actors talented enough and young enough to pull off these roles?” That’s the funny thing about taking risks. Sometimes they pay off. Out of thin air, we have conjured a cast that will thrill and impress you. Most of the leads in this show are new to Pirates. One must dare to attempt the impossible, it seems, in order to find out what *is* possible.



While respecting the hallowed traditions of our venerable thespian past, the present committee has been trying lots of new things. One of our goals has been to widen our audience beyond the usual bunch of English-speakers who frequent our shows to include a more international crowd and more mixed age demographic. We are convinced that there are many people out there who would happily see a musical in the West End of London or on Broadway in New York, who don’t even know that Pirates have been doing it right here for 30 years! Help us by telling your friends!

Pirates old and new are privileged to work with our talented and inspirational director/choreographer, Dominique Vitali, who has been instrumental in enhancing the standard of the club’s offerings during the past seven years. When he asked me to be producer, I was honoured by the trust he bestowed upon me. I will *never* forgive him! Part manager, diplomat, coordinator, social worker, minister of finance, psychologist, truck driver, consultant, life coach, negotiator and general pain in the neck as well as in other anatomical locations goes some way to defining the job description. In a truly enormous undertaking we were joined by close to 90 people all working voluntarily to make this mammoth endeavour a success. It is both humbling and amazing to see their creativity and commitment.

Theatre is always a team effort and those both on and off stage, no matter how major or minor their positions, are mutually dependent. So if you are an artistic type, a technological geek, an organisational guru, a marketing maven, a publicity prodigy, a person who likes wielding a hammer or someone who enjoys delving into the dressing-up box, there’s a place for you at Pirates. Check us out at www.pirates.lu.

Enjoy the show

David Mittel

30 Years of Pirates shows



<u>Year</u>	<u>Show Title</u>	<u>Director/Musical Director</u>
1979	Pirates of Penzance	Jackie Caminer/Robin Alder
1980	Aladdin	Jackie Caminer/Jim Larkin
1980	The Beggar's Opera	Jackie Caminer/Jim Larkin
1981	The Mikado (1981)	Jane Carter/Jim Larkin
1981	Trial by Jury	Jane Carter/Jim Larkin
1982	Cinderella 1982	Peter Carr-North/Jim Larkin
1982	The Fantasticks	David Ward/Jim Larkin
1982	Lilac Time	Jane Carter/Jim Larkin
1983	Patience	Jane Carter/Jim Larkin
1984	The Mother Goose Show	Jane Carter/Alan Carlisle
1984	I.T.P.A (including Cox and Box)	Various/Jim Larkin
1984	The Gondoliers	Jane Carter/Alan Carlisle
1985	Old Time Music Hall	Jane Carter/Alan Carlisle
1986	HMS Pinafore	Jane Carter/Yvonne Hay
1987	The Sorcerer	Victoria Gilbert/Alan Carlisle
1987	Ruddigore	Jane Carter/Alan Carlisle
1988	Love is a Plaintiff Song	Stuart Alexander/Pauline Saunders
1989	Jack and the Beanstalk	Jamie Reid-Baxter/Paul Barker
1989	Pirates of Penzance (10th Anniversary)	Jane Carter/Yvonne Hay
1989	10th Anniversary Dinner	Organised by Pam Rice/Various pianists
1991	Hickway Dickway Dock	Jamie Reid-Baxter/Dafydd Bullock
1992	Oedipus Tyrannus	Jamie Reid-Baxter/Dafydd Bullock
1992	A Song to Sing, O!	Stuart Alexander & Pam Rice/Alan Carlisle
1993	Dick Whittington	Sheila Martin/Dafydd Bullock
1994	Ring Forth Ye Bells	Stuart Alexander & Pam Rice/Alan Carlisle
1995	Fiddler on the Roof	Carrie O'Brien/Alan Carlisle
1996	Music Hall	Angela Milne/Liz Turner
1996	The Mikado (1996)	Stuart Alexander/Dafydd Bullock
1997	Oklahoma	Eileen Nober/Peggy Jenks
1998	Showbitz	Carole Williams/Paul Barker & Liz Turner
1998	The Grand Old Duke of York	Brian Parker & Karim Hyatt/Alan Carlisle
1999	Curtain Call	Carole Williams/Liz Turner & Jackie Fleming
2000	21st Anniversary Celebration	Various/Various
2001	Me and My Girl	Carole Williams/Jim Jobe & Paul Barker
2002	Company	Brian Parker/Pete Heley
2003	Cinderella 2003	Steve Preston/Alan Carlisle
2003	Cabaret Dinner	Steve Preston (Organiser)/Various
2003	Stepping Out	Karim Hyatt/Choreography by Dominiique Vitali
2004	Wine and Song	Rachel Parker/Liz Turner & Jackie Fleming
2004	Showtime	Dominique Vitali/Philip Dutton
2005	Wine and Comedy	Steve Preston (Organiser)/Various
2005	Man of La Mancha	Brian Parker/Philip Dutton
2006	La Cage aux Folles	Chris Wilson & Dominique Vitali/Philip Dutton
2007	Wine and Toons	Alex Teligadas & Rachel Parker/Philip Dutton
2008	Music Hall and Cox and Box	Pam Carlisle/Liz Turner
2009	Side by Side by Sondheim	Allison Kingsbury/Philip Dutton



Phoebe Smith (*Millie Dillmount*)

Phoebe is a thoroughly modern northern lass from Yorkshire, England. She has lived in Luxembourg for two and a half years, and this is her first show with Pirates.

Before moving to Luxembourg she studied acting and voice, gaining an honours degree in Performance. Following that she made a life working in professional theatre in the UK for 4 years. During that time she portrayed characters ranging from Dolly Parton to the Virgin Mary, and a school girl to an overgrown bumble bee (don't ask)....

After some initial shyness (yes, really), she took the plunge to audition for the show and to tread the boards again for the first time after a long two year gap. Now she spends her days administrating for a Luxembourg life assurance company, and her nights happily tapping and flapping.

Phoebe is thrilled to be playing Millie and to be a part of Pirates, who she thinks are eclectic, eccentric, welcoming and warm. Oh – and she is partial to a glass of champagne – if you happen to be at the bar after the show.

Timothy Winters (*Jimmy Smith*)

Timothy Winters was born an increasingly long time ago in Norfolk, UK. After an adequate amount of time there, he left for the bright lights of Cambridge where he read French and Russian. Four years later, one of which spent indulging in history studies and theatre visits in Moscow, he crossed the Channel to find fortune (and, it turns out, fame - thanks to Pirates Productions!) in the even brighter lights of Luxembourg. No stranger to the stage, Timothy has taken numerous roles in various amateur and professional productions, including a full complement of musicals (among others *Joseph, Oliver, Mack & Mabel, Oliver, Captain Stirrick*, and yet again *Oliver* - he hopes at some point to progress to the roles of Fagin, or perhaps a certain Mr. Sykes!). However, having left musical theatre behind during his time at university (dressing up in Molière-style curtain costumes seeming more suited to an earnest French student), he is now thrilled to have the chance to take part in this production of *Millie* and hopes to keep his vocal cords in training when he leaves for Beijing next year!



Julie Fraser (*Mrs. Meers*)

What an absolute joy to be offered a part where you get to be nasty to young, pretty and talented girls! Rehearsing to play Mrs Meers has been just the most delightful experience and my first at being a real “baddie”.

I had never been involved in theatre before moving to Luxembourg, but when I saw my then little girl getting stage fright before a class show, I wanted to find a way of helping her, so off I went to audition for the Pirates show “*Showtime*” in 2004. It was a revelation to me to find I actually enjoyed it.

Since, I have worked both back and front stage for various productions in Luxembourg (including Pirates’ “*Wine and Comedy*” and “*La Cage aux Folles*”). Being a part of a show the size of “*Thoroughly Modern Millie*” and watching it come together is a wonderful experience, and, for me, is what magic is made of.





Elizabeth Venner (*Miss Dorothy Brown*)

Elizabeth hails from Durham, England. She found herself in Luxembourg after spending 7 months in Metz teaching English to 15-18 year olds, which she found a rewarding experience, although not one that she wanted to do for life. Despite studying Classical Music for her degree, she is now working in Human Resources.

While studying, she sang with the City of Birmingham Symphony Chorus, a prestigious English choir, regularly making appearances on national radio, and the Proms, and with them toured Lyon and Cologne.

She also plays the viola (no jokes please), the piano, recorder, tin whistle and flute and has taken part in many concerts and shows with a variety of ensembles and societies including a ceilidh band (Scottish/Irish folk music).

Her favourite part so far was playing Hortense in *The Boyfriend*.

Rota Ramanantsialonina (*Muzzy van Hossmere*)

Music has always been part of Rota's life.

In parallel with her linguistic studies, she was in music school, learning piano and singing, mostly classical music but also a bit of jazz and tango.

As learning music was not enough, she's decided to have her own children's choir and teach piano and singing to children in music schools.

She's always been performing at different occasions: weddings, concerts, any special occasions ,but since she started working a few years ago it's been a bit harder.

But one day, as luck would have it, a friend of hers told her about Pirate Productions.

It's completely different from what she's used to, but a bit of change is always nice, so she's decided to give it a go.



Alex Teligadas (*Trevor Graydon*)

Alex joined Pirates in 1997 for "Oklahoma!" and enjoyed it so much that he has participated in nearly every subsequent Pirate production, including the musicals "Me and My Girl", "Company " and "Man of la Mancha". He discovered the wonderful world of pantomime in the chorus of "The Grand Old Duke of York" and later played an extremely ugly sister in "Cinderella". More recently, Alex played guitar in the "La Cage aux Folles" orchestra and made his directorial debut with "Wine and Toons", a celebration of songs from classic Disney cartoons.

He has also appeared in "A Celebration of Peter Sellers" and "Someone Who'll Watch Over Me" with the New World Theatre Club, as well as the joint production "Picasso at the Lapin Agile". Alex has very much enjoyed being in "Thoroughly Modern Millie". He looks forward to singing very fast in "The Speed Test" but insists that this is not his natural hair colour!





Allison Kingsbury
(Miss Flannery & Tap Choreographer)

After training as a dancer, Allison spent a number of years treading the boards in a variety of shows, ranging from musical, pantomime, jazz dance, drama and UK No.1 tours. Her high (and low) points include parts in Berkoff's "Decadence", Mamet's "Sexual Perversity in Chicago", Brenton's "Bloody Poetry", a stint as one of Russ Abbot's "leggy lovelies", Witch of the East, Genie of the Lamp, and a Californian sun-dried raisin (don't ask!). For Pirates Allison played Mavis in "Stepping Out", stripped down to her underwear for "Showtime", and was last seen doing the can-can at the grand old age of ...well, that would be telling! "Side by Side by Sondheim" was her first directing role for Pirates at Chateau de Bettembourg earlier this year, which she enjoyed thoroughly, but she is happy to be back under the lights again for Millie.

Neil Johnson (Ching Ho)

This is my second outing for Pirates playing an Oriental role. In fact, my very first stage experience was as 3rd fan-holder from the left in a production of the Mikado. Ching-Ho is a completely different pot noodle of fish, however. Part laundry man, part kidnapper, part stud – it's a role on so many different levels. As a firm believer in "The Method" I've had some pretty hairy experiences in the local launderette recently, I can tell you. Dominique, as ever, has been an inspiration. His Campari-fuelled rants are a real highlight at the end of a particularly gruelling rehearsal. Much praise too for our Producer, whose warmth, charisma & hard-work have been much appreciated. I'd like to set the record straight now & flatly deny rumours of a back-stage strike & legal proceedings. All that's left to say is thanks for coming & I hope you love the show.



Stephen Wilkie (Bun Foo)

When Steve started doing shows with Pirates he had almost no gray hair; he puts this down not to stress but to the fact that he may have been doing it too long. Still, while there's a need for someone to play a eunuch, a dwarf, a dog, a loan shark, a solicitor or even a politician, he reckons he'll have a career; although in terms of his work with Pirates, he sometimes wonders whether 'career' might be better defined as 'to go rapidly downhill out of control'. Whatever part he has played, though, he has never failed to find his motivation; for this role, it is the desire to avoid being banned from every Chinese restaurant in the EU.

The Cast

Principals

MILLIE DILLMOUNT
JIMMY SMITH
MRS. MEERS
MISS DOROTHY BROWN
MUZZY VAN HOSSMERE
MR. TREVOR GRAYDON
MISS FLANNERY
CHING HO
BUN FOO

Phoebe Smith
Timothy Winters
Julie Fraser
Elizabeth Venner
Rota Ramanatsialonina
Alex Teligadas
Allison Kingsbury
Neil Johnson
Stephen Wilkie

Priscilla Girls

RUTH
GLORIA
ALICE
CORA
LUCILLE
ETHEL PEAS

Cath Howdle
Charlotte Coles
Tadeja Severkar
Zsofia Eberhard
Svetlana Kodric
Neasa Conroy

Other Roles

THE PEARL LADY
THE LETCH
POLICEMAN
GEORGE GERSHWIN
DOROTHY PARKER
RODNEY
DAPHNE
KENNETH
MATHILDE
NEW MODERN
MAMA

Marina Tomasic
Julien Farlin
Mathew Kovacs
Dean Constantin Gaigani
Carolina Lazo
Steve Preston
Bernadette Alexander
Jens Getreu
Beverley Atkinson
Neasa Conroy
Pamela Carlisle

Chorus

Boys

CHORUS
CHORUS/DANCE CAPTAIN BOYS
CHORUS
CHORUS
CHORUS

Mutabiri Michael Achu
Julien Farlin
Dean Constantin Gaigani
Jens Getreu
Mathew Kovacs

Girls

CHORUS
CHORUS
CHORUS / DANCE CAPTAIN GIRLS
CHORUS
WING SINGER
CHORUS
WING SINGER
CHORUS
CHORUS / DANCE CAPTAIN GIRLS

Clare Abbot
Bernadette Alexander
Deirdre Ecock
Tina Gibson
Helen Gresty
Carolina Lazo
Valerie Scott
Maiken Thamdrup
Marina Tomasic

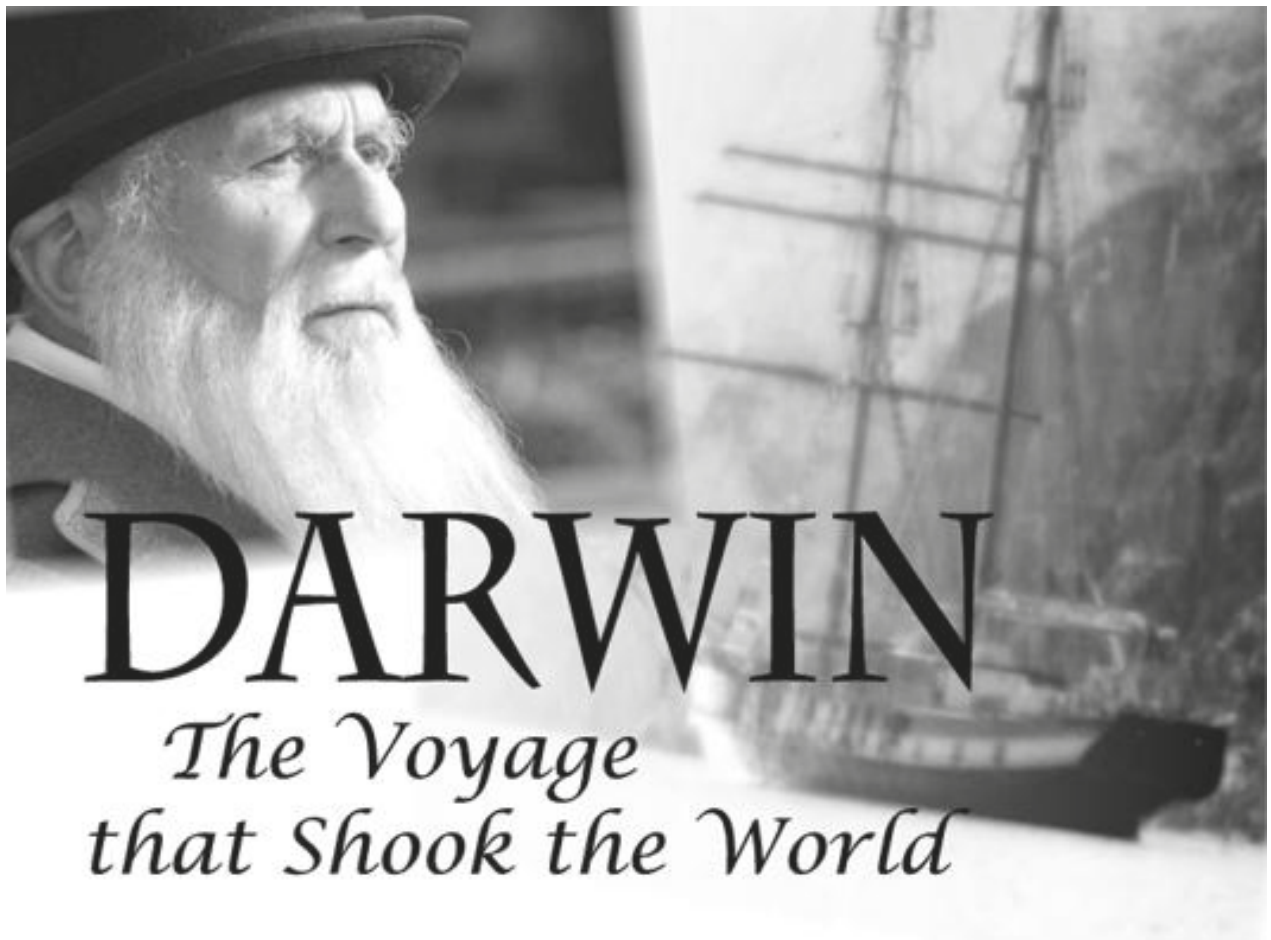
Thoroughly Modern Millie - Running Order

Act I

- Scene 1 - A New York City Street
- Scene 2 - The Lobby of the Hotel Priscilla
- Scene 3 - The Laundry Room of the Hotel Priscilla
- Scene 4 - The Sincere Trust Insurance Company
- Scene 5 - The Twelfth Floor Hallway of the Hotel Priscilla
- Scene 6 - A New York City Street
- Scene 7 - The Mugshot Room of the local Police Station
- Scene 8 - A Police Station Jail Cell
- Scene 9 - The Twelfth Floor Hallway of the Hotel Priscilla
- Scene 10 - The Penthouse of Muzzy Van Hossmere
- Scene 11 - The Terrace of Muzzy's Apartment
- Scene 12 - The Twelfth Floor of the Hotel Priscilla

Act II

- Scene 1 - The Sincere Trust Insurance Company
- Scene 2 - The Window Ledge outside Millie's Office
- Scene 3 - The Twelfth Floor of the Hotel Priscilla
- Scene 4 - Café Society
- Scene 5 - Muzzy's Dressing Room
- Scene 6 - The Dining Room of Café Society
- Scene 7 - The Lobby of the Hotel Priscilla
- Scene 8 - A Dark Hallway of the Hotel Priscilla



DARWIN

The Voyage that Shook the World

One man, one voyage, one book,
ignited a controversy that still rages today.

Produced for the 2009 Charles Darwin anniversaries,
here is a very different, thought-provoking
and powerful documentary.

Showing:

Saturday, 14th November 2009 at 19.30

Centre Civique, Hesperange

Free admittance, French sub-titles

"Fascinating...one of the best-produced documentaries ever made"

Movieguide.org



**Priscilla Girls, Chorus
and Wingsingers**

Beverley Atkinson
Pamela Carlisle
Charlotte Coles
Neasa Conroy
Zsofia Eberhard
Helen Gresty
Cath Howdle
Svetlana Kodric
Valerie Scott
Tadeja Severkar

Female Dancers

Clare Abbot
Bernadette Alexander
Deirdre Ecock
Tina Gibson
Carolina Lazo
Maiken Thamdrup
Marina Tomasic



**Male Chorus, Tappers
and Wingsingers**

Mutabiri Michael Achu
Julien Farlin
Dean Constantin Gaigani
Jens Getreu
Mathew Kovacs
Steve Preston

**Jess
Boxing
.COM**



**Pound for Pound the Best Fat-Melting
Classes in Luxembourg**

JessBoxing Offers:

**4 Week Programs
Corporate Programs
Private Classes
KidzBox/Fitness & More...**

For more info Email: jess@getfit.lu or Call 621 22 65 85

Experience

REIKI

To promote wellbeing on a physical, mental and spiritual level, try the alternative healing art of Reiki. Non-invasive sessions of about an hour are given at the Cabinet de Kinesithérapie Rock, 42 A rue Principale, in Sandweiler and there is convenient parking right outside. For more information or to book an appointment, call **Wendy Winn, 691 352529.**

*Relaxation
Strength
Clarity*



**Treatments, Courses, and
Tools for Transformation
For details visit
www.chiwhizz.com
info@chiwhizz.com
Adrian Feachem 621 705010**

Dominique Vitali (*Director*)



Dom has always had a weak spot for Flappers, the girls that is, not the dresses. Dresses have never suited him particularly well anyway, since a 20 year career in professional dancing has left him with rather muscular legs. He has definitely "got the t-shirt" from appearing in / choreographing / directing several shows, dancing competitions and other quite pagan frivolities...

After 'Millie', he would like to retire to become a monk, but has yet to find the monastery that will let him stage his next project: "Gregorian Boys don't Chant!", an all-singing, all-dancing, sequined extravaganza! We'll see...

Initially known as the Billy Elliott of the rue de Schifflange, with his advancing years he has become more the Busby Berkeley of Gasperich, with a brief interlude as the Ethel Merman of Esch in Pirate's production of "*La Cage aux Folles*" in which he played that girl with a little bit extra - Zaza!

Millie is his 3rd production as a director and 5th as a choreographer for Pirate Productions.

Philip Dutton (*Musical Director*)

After studying piano, trumpet and music theory, Philip spent some 20 years playing in orchestras and bands before discovering the delights of musical theatre. He was then living and working in The Hague and somehow found himself in the chorus for a pantomime staged by the AATG. He must have got the bug then because he went on to be Musical Director for a number of their shows in the 80's. He has since collaborated as Musical Director, pianist or arranger for shows in the USA, UK and of course Luxembourg. This will be his sixth Pirates show as Musical Director.



Dominique and the whole cast and crew
would like to thank the following for their support:

British Embassy, Wolf-Moritz Furniture, LuxConsult, NAMSA, Eugenia Mattenet,
Steve Anderson, Patrick Bock, 352, Paul Fisher Construction, Philippe Loschetter

And our special thanks go to Henri Kremer and the team of the
OGBL Maison Syndicale for their welcome & support.

*From one Class Act to Another:
"Congratulations to Pirate Productions
on 30 Years in Show Business!"*

"Team Tower"

**TOWER
TRAINING &
CONSULTING**

The Home of

4G BUSINESS SOLUTIONS

Training for the Millennium Generation

www.ttc.lu Tel. 26270539

Chapter 1

The all-singing, all-dancing bookshop

*Be "Thoroughly Modern" and come to us for
all you need to keep you entertained,
informed and amused !*

42 Rue Astrid, L-1143 Belair
Tel: 44 07 09 Fax: 44 06 92
books@chapter1.lu - www.chapter1.lu



Production Team



Director/Choreographer	Dominique Vitali
Musical Director	Philip Dutton
Assistant Musical Director	Alan Carlisle
Producer	David Mittel
Assistant Producer	Pamela Carlisle
Tap Choreographer	Allison Kingsbury
Stage Managers	Jonathan Hollands, Chris Wilson
Assistant Stage Manager	Cath Howdle
Backstage Crew	Hannah Mycock, Valerie Scott, Helen Gresty
Set Design	Tina Gibson, Karl Pierce
Set Construction	Karl Pierce
Lighting	Anthony McCarthy
Sound	Tomas Bremin, Matthew Kahn, Doug Steen
Projections	Lindsay Wegleitner
Props	Jane Walker, Angela Milne, Malcolm Turner, Barbara Buchanan
Costumes	Ciara Barker
Make-up	Carrie Milne, Sandy Molitor, Leanne DeLeonardo, Ginette Streitz, Natalie Schumann
Hair	Sandra DiGirolamo, Patrick Bock
Publicity	Patricia Reckel, Frederique Schuetz, Wendy Winn
Programme	Steve Preston
Advertising	Michell Ni Fhaircheallaigh, Fiona Mulhern
Reservations	Pamela Carlisle
Front of House	Pamela Carlisle, Athena Teligadas, Fiona Turner, Chris Wilson, Linda Woodhall
Poster Design	Liz Turner, Fiona Mulhern
Chinese Coach	Rose Flammant
Translations	Barbara Hess

Orchestra

Baritone Sax and Clarinet	Thomas Diemert
Bass	Ria Favoreel-Mordijk, Tom Reiff
Cello	Maggy Kemmer, Jos Dekker
Clarinet	Julie Allemand
Clarinet	Louise Brooksbank
Clarinet, Bass Clarinet, Alto Sax	Bert Kwant
Drums	Luc Gilbertz
Flute, Clarinet, Alto Sax	Nicola Smeaton
Horn	Alan Carlisle
Keyboard	Phil Evans
Percussion	Philippe Noesen
Piano	Jackie Fleming
Soprano Sax, Alto Sax	Ilze Lejina
Trombone	Nathalie Lafleur, Marc Schanck
Trumpet	Heather Ni, Angus Lord, Patrick Tacchini
Violin, Banjo	Chris Birch
Violin	Laetitia Fenain, Wendy Hall, Betty Steinmetz
Violin	Danielle Wagner, Willy Wintgens

Inspiring students in a caring, international environment



www.islux.lu

Don't miss ISL's 4th Annual Faculty Charity Concert!

Tuesday - 20 October - 19:00 - at the International School

Faculty Rock Band

ISL Celtic Ensemble

Bollywood Dancers - *Première Performance!*

Donna & the Dynamos - *Back by popular demand!*

All this and more for a very worthy cause.... Proceeds go to ISL's educational projects in Tanzania, Ethiopia, Thailand, Zimbabwe and Burundi. Tickets are priced at €10 for adults, €5 for students; available at the door.

Get a world class education from home



The Open University

- Flexible distance learning in English
- Courses for professional development or personal interest
- Internationally recognised qualifications – BA, BSc, MA, MSc, MBA
- Individual support and guidance
- Continuation of your studies throughout Europe
- Be part of one of Europe's largest universities



CHAMBRE DES SALAIRES
LUXEMBOURG



LUXEMBOURG LIFELONG
LEARNING CENTER
La formation continue de la Chambre des salaires

Inspired? Find out more...

www.open.ac.uk/europe

44 40 91 801

email: luxembourg@open.ac.uk



PIRATES MEMBERSHIP FORM



First Name* _____

Last Name* _____

Address* _____

Post Code* _____

Town / City* _____

Nationality* _____

Phone* Home _____ Work _____ GSM _____

Email Address _____

Type of Membership* Member / Family Membership / Overseas Membership
(delete as necessary)

I agree that Pirate Productions may send me emails about forthcoming events

* Required fields (please supply at least one phone number)



NOTE: By submitting this application for membership, you are agreeing that Pirate Productions may maintain the above information in electronic form. Pirate Productions will not release these details to any other party.

Subscriptions are due on an annual basis, payable in September each year. Fees due for the different categories of membership are as follows:

Individual:	25 Euro
Family:	40 Euro
Junior/Student:	10 Euro

The appropriate amount should be paid by virement to the Pirates' account with Dexia/BIL – account number LU51-0022-1561-0680-0000 – Pirate Productions Asbl, mentioning “Subscription 2009/10”, your name and the category of subscription required, clearly indicating your address so we can verify it on our Membership database.

Only members who have paid their subscription will receive a Newsletter. Please note that the cast and crew of all Pirates' shows must be fully paid-up members, otherwise they will not be covered under Pirate's personal accident insurance and will therefore not be able to be involved in shows.



THE JANE CARTER MEMORIAL AWARD

Jane Carter was a member of Pirates from its inception in 1979 and was involved in most aspects of the club's productions over a long period of time. She played a linchpin role in the significant number of successful shows that she directed. She continues to be remembered for her vision and for her obvious talent for overseeing and bringing together the various artistic and administrative aspects involved in staging a production.

After her death from cancer in 1996, the club membership in Annual General Meeting decided to create an annual award scheme, to be called the Jane Carter Memorial Award. The original purpose of the award was to pay each year, depending on circumstances and at the discretion of the committee, all or part of the cost for one member of the club to attend the 'Theatrical Summer School' held annually in Clairefontaine - just over the Luxembourg border into Belgium.

Subsequently, at an Annual General Meeting held on 2 October 2001, the club membership amended the purpose of the award so that it may now be given for attendance at any theatre-related training course (e.g.: Seminar / Workshop / Summer School / Short Course). At the Annual General Meeting held on 2 October 2006, the club membership amended the maximum amount of the award, pegging it at the same level as the fee for the Theatrical Summer School.

The award was created as a means to establish permanent recognition of the significant contribution Jane made both to the club and to amateur theatre in Luxembourg over many years. Its aim is to bring about a demonstrable benefit to any aspect of the theatrical activities of the club.

Individuals wishing to be considered for this award are required to submit a written application, stating what they believe they would gain from the opportunity to attend their chosen theatrical training course and, in turn, what this would enable them to contribute to the club's future productions. Preference will be given to applicants wishing to direct, musically direct or stage manage a Pirate's production.

Guidelines for the Award:

- i. Any paid-up member of the club may apply for the Award;
- ii. Applications should be submitted to the Committee in writing;
- iii. To be accepted, applications must be received by the Committee no later than 31 March;
- iv. The Committee should consider and discuss the merits of each application before making a decision;
- v. The Committee will retain full discretion in deciding whether or not to grant the Award, in full or in part;
- vi. The successful applicant should be someone whom the Committee believes is most likely to fulfil the criteria for the Award;
- vii. Applicants will be informed in writing of the Committee's decision, the successful applicant will be reminded of guidelines viii) and ix) below;
- viii. The successful applicant will be required, subsequent to attending their chosen training course, to submit a written report to the Committee, detailing the particular ways in which he/she has benefited;
- ix. In order to reassure the club's membership that expenditure on the Award is justified, the successful applicant's report will be published in the club's newsletter at the earliest opportunity following the course attended;



Removal - full service



Regardless of where you're moving to and what you're taking with you, we cover the whole spectrum, world-wide.

So we won't simply give you an off-the-peg option, but rather a range of tailor-made packages that are designed to meet your personal needs.

Storage - optimal protection

For whatever reasons, you might need secure and user-friendly furniture storage. You will find our storage services to be most attractive.



We can store your goods in a range of container sizes, from 2.5 m³ to 85 m³.

Furniture storage contracts are always based on your real requirements.

We therefore charge you only for the storage volume and period you really need.

Archive logistics - high quality



We can devise the ideal archive storage solution for you, tailored to your needs, which maximizes security by using a range of facilities, e.g. pallets, steel storage containers and / or mobile archive-shelving.

With your input, we can optimize all practical storage arrangements for the entire period in which your data media are to be archived.

Data media destruction - secure solutions



After the statutory storage period for your documents and data media, you are required by law to destroy the data, in full, in order to prevent any third-party access. Streff will ensure complete destruction.

We are ISO 9001, ISO 14001 and OHSAS 18001 certified. For further details, please do not hesitate to contact us. Our in-house specialists will be pleased to talk to you in order to devise a solution tailored to your needs.



Please contact our Archiving and Data Destruction Center
Z.I Windhof - 9, rue de l'Industrie L-8399 WINDHOF
Tel. : +352 26 30 59 29 - Fax : +352 26 30 59 19 - email : archive@streff.lu

Please contact our Moving and Storage Services
138, route d'Arlon - L-8008 Strassen
Tel. : +352 31 09 21 - Fax : +352 31 84 12 - email : service@streff.lu

Find us also on video on www.videoshopping.lu



PERMANENT RECRUITMENT | EXECUTIVE SEARCH | IN-HOUSE RECRUITMENT SOLUTIONS